



The Star Attractions

Centennial Grand Banquet
May 2, 1987 / Moorhead State University


Tonight's affair is inspired by the Grand Banquet and Testimonial in Honor of Hon. S. G. Comstock held on Tuesday evening, March 22, 1887, at the Union Pacific Hotel, Fargo. That dinner was "The Largest, Most Brilliant and Successful Event of the Kind Ever Occurring in the Red River Valley—One Hundred and Seventy-five Sit Down to the Tables" (*The Evening News*, Moorhead, March 23, 1887).

Tonight's menu is a somewhat simpler version of the original, and several recipes are authentic re-creations. Starred items will be served tonight.

The following list of viands was offered:

Menu

- ★Oysters on half shell
- ★Cole Slaw ★Celery
- ★Puree of Chicken
- Sirloin of Beef ★Mashed Potatoes
- Young Turkey, Cranberry Sauce
- New Green Peas
- ★Tenderloin of Beef Braise, Mushrooms
- ★Queen Fritters, ★Wine Sauce
- ★Mayonnaise of Lobster
- Ice cream and cakes
- ★Strawberries and cream
- ★Malaga grapes, ★Kennedy's Biscuits, ★Oranges, ★Bananas
- Assorted Nuts, ★Coffee, ★Cheese



Program

5:00 p.m. / Lawn Party, Comstock House
Oyster Bar and Appetizer Course

7:00 p.m. / Banquet, Comstock Union Ballroom

Evening Stars

Welcome and Introductions—President Roland Dille

The Banquet of 1887—Dr. Clarence Glasrud, Professor Emeritus

Première of *Sinfony #2*, a musical composition by Henry Gwiazda commissioned by Moorhead State University

A toast to the “past and the future bright”—President Dille

Recognition of retiring faculty: Mr. Jack Baratto, Mr. Earl Herring, Dr. Howard Lysne, Dr. Robert MacLeod, Mr. Ron Walker—President Dille


Special Presentation

The Community Perspective—Mrs. Paul Feder

A Perspective on the Fifties—Mr. Duane Scribner

A Perspective on the Sixties—Ms. Laura French

A Current Student’s Perspective—David Gerling



Bright Particular Stars

Special Thanks to Dave Souba and staff, ARA Foods

For research on the banquet, "Soc" Glasrud, Donna Badal and Patricia Hansen
Comstock House Arrangements, Bob Loeffler

Design, Pat Johnson

Editing & Printing, Ron Matthies and staff

Pianist, Janet Laymon

The Centennial Committee

Program Notes

Henry Gwiazda was born in 1952 in New Britain, Connecticut. He received degrees from the Eastman School of Music, Hartt College of Music, and the College-Conservatory of Music of the University of Cincinnati. He is an Assistant Professor of Music at Moorhead State University. His musical interests range from Stravinsky to the Beatles. His music has been performed by the Cincinnati Pops Orchestra, New Britain Symphony, St. Paul Chamber Orchestra, Fargo-Moorhead Symphony, Fargo-Moorhead Chamber Chorale, Mahkahta Dance Theatre, Red River Dance Company, and the Minnesota Composers Forum. He is the recipient of a 1986 McKnight Fellowship Award.

Musical Performers: Roger Martin, *flute*; Ruth Dahlke, *oboe*; Mark Fasman, *trumpet*; Sara Schaft, *violin*; Roger Solie, *cello*; Glenn Schaft, *percussion*; Alice Fasman, *soprano*; Nancy Harris, *piano*; Kathleen Rountree, *piano*; Robert Pattengale, *synthesizer*; David Ferreira, *sampler*; Glenn Hayes, *conductor*; Ricardo Visus, *voice*.

Auld Lang Syne

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?
And days of auld lang syne, my dear,
And days of auld lang syne,
Should auld acquaintance be forgot,
And days of auld lang syne?

And here's a hand, my trusty frien',
And gie's a hand o' thine;
We'll tak' a cup o' kindness yet,
For auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne.



Moorhead State University Alma Mater



Where flows the ri—ver through prai-ries to the fro—zen north,
seekers of Truth built a place of light and li—ber-ty,
That from its por—tals their sons and daugh-ters might go forth,
Through-out the na—tion till the truth be spread that sets us free.
Hail, hail, Moor-head State to Thee with love and loy-al-ty.
We pass the torch from the past to the fu—ture bright.
Hail, hail, Al—ma Ma—ter, answ'-ring e-ver to our coun-try's call,
E—ver chang-ing, e-ver con-stant, e-ver true, Our Al—ma Ma—ter.

(Calligraphy by Mark Fasman)