

concerned with the study of musical elements and their use in a wide variety of musical repertoires including contemporary, non-western, popular, folk, and traditional western art music.

Music minors and students majoring in other disciplines may enroll in traditional music literature courses and various specialized courses such as popular music through the ages, and the history of jazz. In addition, they have the opportunity of performing in a wide variety of instrumental and choral ensembles which are open to all students.

Moorhead State University

Moorhead State University is located in Minnesota's Red River Valley in the twin cities community of Fargo-Moorhead. The campus, with 28 major buildings, occupies 104 acres, accommodates about 8,500 students each school year and employs over 500 faculty and professional staff. Over half of the school's faculty hold doctoral degrees.

The university, founded in 1888, offers more than 100 programs and majors, including individualized and pre-professional studies. Moorhead State also belongs to a consortium with Concordia College in Moorhead and North Dakota State University (across the Red River in Fargo). This program, called the Tri-College University, allows students at any of the three colleges to take courses and use the library facilities of each of the member schools—without paying additional tuition or fees.

The Fargo-Moorhead community, with a population of 120,000, on the west edge of Minnesota lake country, supports a symphony orchestra, a civic opera and theater company and several art galleries, four television stations, five AM and six FM radio stations and nine movie theaters. Student population in the three-college town is over 20,000.



Moorhead State University

Concert Choir

David C. Ferreira, *conductor*

SPRING TOUR 1989

program selected from the following:

Holy, Holy, Holy Andrea Gabrieli
(Sanctus and Hosanna) (ca. 1520-1586)

O magnum mysterium Tomas Luis de Victoria
(ca. 1540-1611)

O wondrous Nativity! The Word of God in Flesh made lowly,
That simple folk may see His veiling in humanity,
His cradling in humility.
O ye happy holy, Kings or shepherds ye,
chosen worthy, the Blessed One to see,
Jesus, our Lord. Alleluja!

Crucifixus Antoni Lotti
(1667-1740)

Crucified, and for us He also died under Pontius Pilate, suffer,
and was buried.

How Lovely is Thy dwelling place Johannes Brahms
(1833-1897)

Movement IV from the German Requiem, Op. 45

Motets for the Season of Christmas Francis Poulenc
(1899-1963)

1. O magnum mysterium
2. Quem vidistis pastores dicite
3. Videntes stellam
4. Hodie Christus natus est

1. O magnum mysterium
O how great the mystery, and how ineffable
the covenant, that simple beasts behold the
Christ-Child, as a babe new-born and lying
in a manger stall. O blessed Virgin hallow'd
is thy womb that it could hold the Flesh and
blood of Christ our Lord.
2. Quem vidistis pastores dicite
Whom did you see? Shepherds, say! Who was there?
Pray tell us who came down to the earth, tell us
who appeared! We saw the Infant Child, and
angels sang in chorus glorifying God on high.
Tell us then! Say what you saw there! Tell the
glad things that Christ was born to save us!
3. Videntes stellam
Beholding the star, with joy the Wise Men came
and with great gladness: and they enter'd in
the house, and there offered the Lord gold and
myrrh and incense.
4. Hodie Christus natus est
Born today is Christ, born for us:
Comes today, lo! to us the Savior comes:
Songs today angels sing, sing to men on earth,
And their praise Archangels bring:
Lord today the just men cry out, exulting:
Glory be, Glory to God on high, alleluia.

Three Moravian Songs Karel Husa
1. Sunrise
2. Good Night
3. Aspen Leaves

Dakota Suite David Ferreira
a medley of Red River Valley; a Little Birch Tree; Oleanna;
Dakota (Sioux) Healing Song; and the Lone Prairie

No Hidin' Place arr., Joseph Wood
traditional spiritual

Witness arr., Lloyd Pfautsch
traditional spiritual

Concert Choir

The Concert Choir is one of the five vocal organizations sponsored by the Department of Music. The Concert Choir is a select organization of 50 singer-musicians that has gained a national reputation with its performances in Europe and on annual regional tours, and many appearances in concert on the university campus.

A great deal of emphasis is placed upon musicianship training, historical perspective and structural awareness while studying the various musical scores during rehearsal. All musical organizations are committed to an essential educational concept which, in the final result, strives to achieve a greater musical understanding and deeper appreciation of our art.

Concert Choir Personnel

Soprano I

Beth Birdsell
Sue Ellen Flanders
Paula Glaser
Melanie Junker
Brenda Linstad
Sharon TeBeest

Soprano II

Tracy Erickson
Cassie Kuck
Dulcie Nitscke
Gloria Salsaa
Stephanie Sommers
Maxine Tretter
Kristi Wussow

Alto I

Kimberly Sue Johnson
Renae Kvamme
Paula Linstad
Laura Nelson
Jenny Rein
Carol Rue

Alto II

Peg Hokanson
Anne Larson
Cindy Reinpold
Vickie Warrey
Lynn Weber

Tenor I

Kevin Beiswinger
Tim Eischens
Dale Erickson
Kip Jaeger
Scott Nelson
Don Willey

Tenor II

Howard Clarys
Russ Joblonsky
Ryan Jerde
Kirk Mosley
Marcus Padilla
Brent Weiser

Baritone

John Altenbernd
Paul Dunkirk
Rod Lemna
Kendall Pederson
Steve Uggen
Matthew Rutten

Bass

Mike Brenna
Brook Larson
Darren Rust
Doran Schwartz
Peter Svaren
Mark Suggs

The Conductor



David Charles Ferreira, conductor of the MSU Concert Choir, holds the Bachelor of Music degree in piano from Illinois Wesleyan University, the Master of Music and Doctor of Musical Arts degrees in choral conducting from the College-Conservatory of Music at the University of Cincinnati, Ohio. In addition, he has studied at the School of Sacred Music at Union Theological Seminary in New York City where he was a vocal student of Dolf Swing. A former teaching fellow in choral music and music theory at the University of Cincinnati, Dr. Ferreira has been a member of the faculties at the University of Minnesota (Duluth) and Illinois

Wesleyan University. Presently, he is a professor of music at Moorhead State University where he teaches conducting and voice; and is the director of choral music. He appears frequently as soloist, clinician and composer throughout the United States.

The Music Department

The Department of Music at Moorhead State University offers undergraduate and graduate programs designed to prepare students for professional careers as teachers, performers and in Music Industry. In the undergraduate program, the Bachelor of Science (for public school music teaching) the Bachelor of Music in performance, composition, and music industry are offered. In the graduate program, the Master of Science with a major in music is offered, with graduate assistantships available in the vocal and instrumental areas.

In addition to applied music study and performance in a large number of active musical ensembles, all music majors enroll in the comprehensive program which emphasizes the development of basic skills in composition, improvisation, performance, conducting, and analysis. Course content is