



▲ Margarethe Heisser
Mink Woman, 1907
Oil on Canvas, 28" x 23"
Courtesy of State Historical Society of ND

photo by Todd Strand

Isabel Moore Kimball
Bust of Helen Sewell, 1925
Plaster
Courtesy of Kerlen Collection

Isabel Moore Kimball
I Will Give Him the Morning Star
Stone, 21" high
Courtesy of Des Moines Art Center

Faith Marsh
The Normal Red Letter, 1900
12¼" x 9½"

Margarethe Heisser
Portrait of Bear's Necklace, 1907
Oil on Canvas, 32" x 23"
Courtesy of State Historical Society of ND

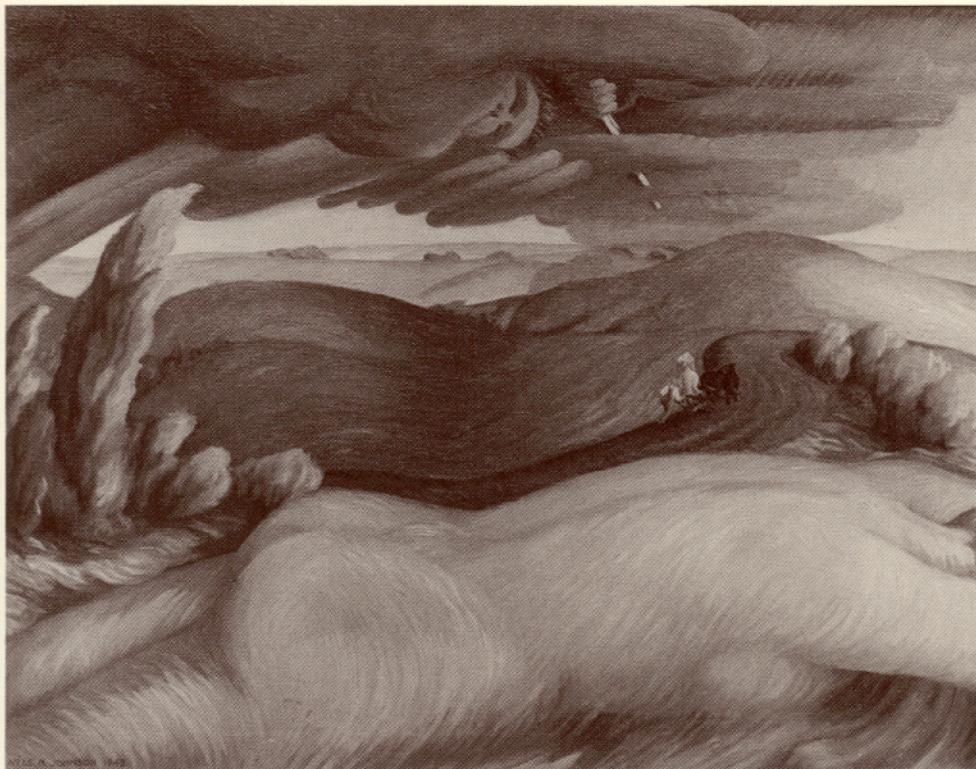
Margarethe Heisser
Bad Brave, 1907
Oil on Canvas, 32¼" x 23"
Courtesy of State Historical Society of ND

Margarethe Heisser
Mink Woman, 1907
Oil on Canvas, 28" x 23"
Courtesy of State Historical Society of ND

Ida Benedict Beard
Untitled, 1894
Watercolor, 11" x 15½"
Courtesy of E.A. Benedict

Ida Benedict Beard
Untitled, 1896
Watercolor, 11" x 15½"
Courtesy of E.A. Benedict

Ida Benedict Beard
Untitled, 1909
Watercolor, 14" x 19"
Courtesy of E.A. Benedict



◀ Nels Johnson
The Earth is Strong, 1943
 Oil on Canvas, 33½" x 42"

Nels Johnson
The Waltz, 1947
 Walnut, 21½" x 11" x 4"

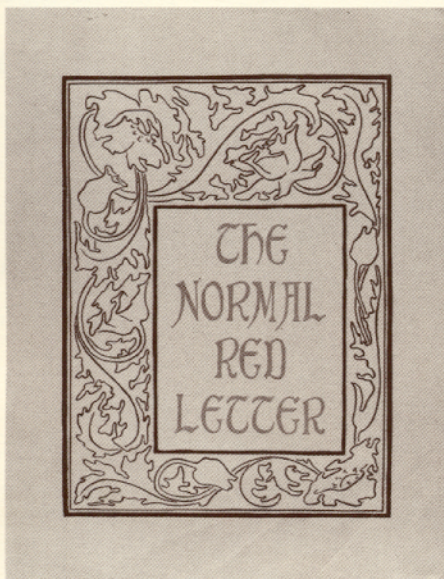
Nels Johnson
Portrait of Caswell A. Ballard, 1950-83
 Oil on Canvas, 34" x 42"
 Courtesy of MSU Collection

Marcel Stratton
Bowl, 1961
 Clay, 11" x 4"

Marcel Stratton
Bowl, 1969
 Clay, 9" x 2½"

Marcel Stratton
Jar, 1970
 Glass, 6" x 6½"

▼ Faith Marsh
The Normal Red Letter, 1900
 12¼" x 9½"



Jane Balmeir
Still Life, 1956
 Oil on Canvas Board, 8" x 10"
 Courtesy of Marcel & Phyllis Stratton

Robert Walton
Orange Landscape, 1985
 Oil on Canvas, 30" x 36"

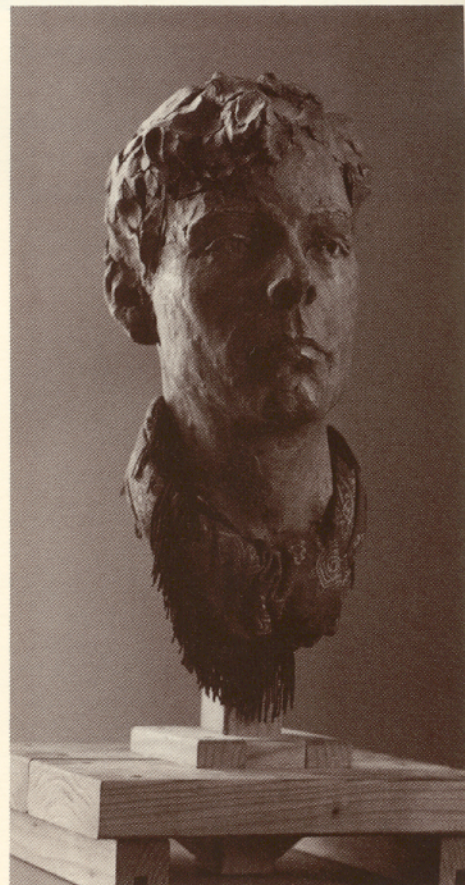
Iletta Holman
Viable and Self-Directed, 1987
 Acrylic, Ink on Canvas, 29" x 36"

Nels Johnson
The Earth is Strong, 1943
 Oil on Canvas, 33½" x 42"

▼ Jeffrey Mongrain
Untitled, 1986
Plate, Porcelain, 12'' D.



► Deborah Richert
That Guy, 1986
Bronze, 11'' high
Courtesy of James O'Rourke

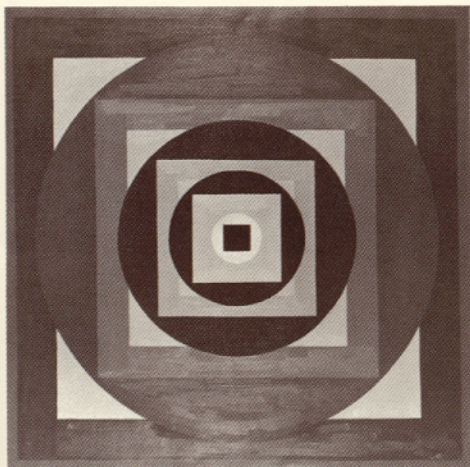


anon.

◀ Carl Oltvedt
Hardwood Forest II, 1983
Etching, 7 $\frac{7}{8}$ " x 9 $\frac{3}{4}$ "

▶ Robert Walton
Orange Landscape, 1985
Oil on Canvas, 30" x 36"

▼ Roy A. Boe
Painting, 1975
Oil on Linen, 48 $\frac{3}{4}$ " x 48 $\frac{3}{4}$ "
Courtesy of Kevin Linderman



■ "Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them." ■

Lyof N. Tolstoy



Marcel Stratton
Bowl, 1972
Clay, 10'' x 5''

Marcel Stratton
Jar, 1972
Glass, 7'' x 6''

Jack Youngquist
San Miguel From Camino Hidalgo, 1962
Oil on Canvas, 31'' x 37''
Courtesy of MSU Collection

Jack Youngquist
Vessel, 1970
Pencil and Graphite, 30'' x 40''
Courtesy of NDSU Student Art Collection

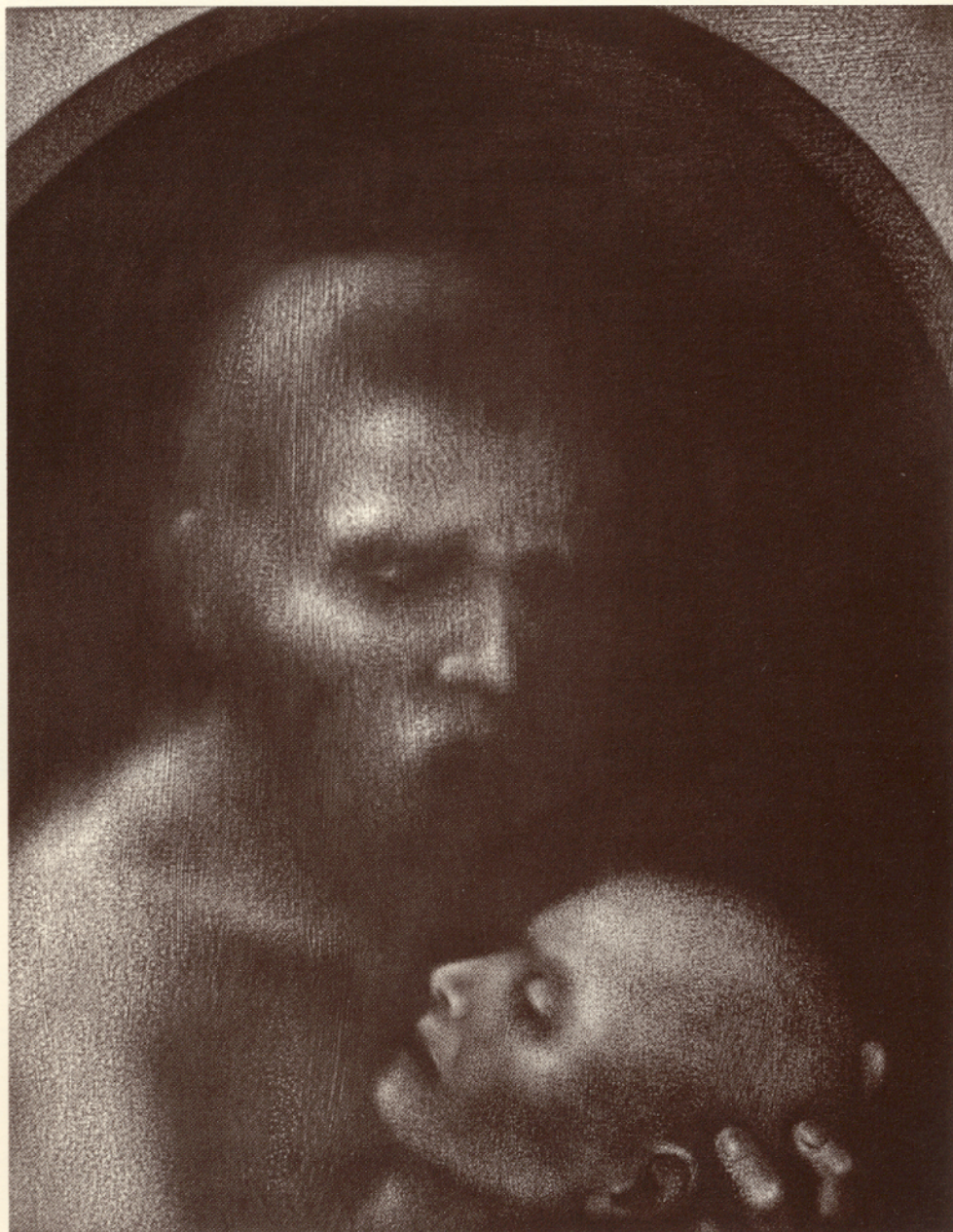
Jack Youngquist
Aamorimplosa, 1986
Pencil, Graphite and Chalk, 26'' x 30''

Lyle Laske
Vessel, 1968
Teak, 31½'' x 10'' x 13''

Lyle Laske
Untitled
Wood

Roy A. Boe
Painting, 1975
Oil on Linen, 48¾'' x 48¾''
Courtesy of Kevin Linderman

P. Richard Szeitz
Scopion Dancers, 1963
Oil with Gold Leaf, 28'' x 42''



► Deborah Rockman
Father and Child, 1986
Graphite on Gessoed Paper, 25'' x 19''

P. Richard Szeitz
Tulip Fountain (Self-Contained), 1979
Formed and Braised Copper, 90'' x 36''

P. Richard Szeitz
Cosmicon, 1987
Computer Design

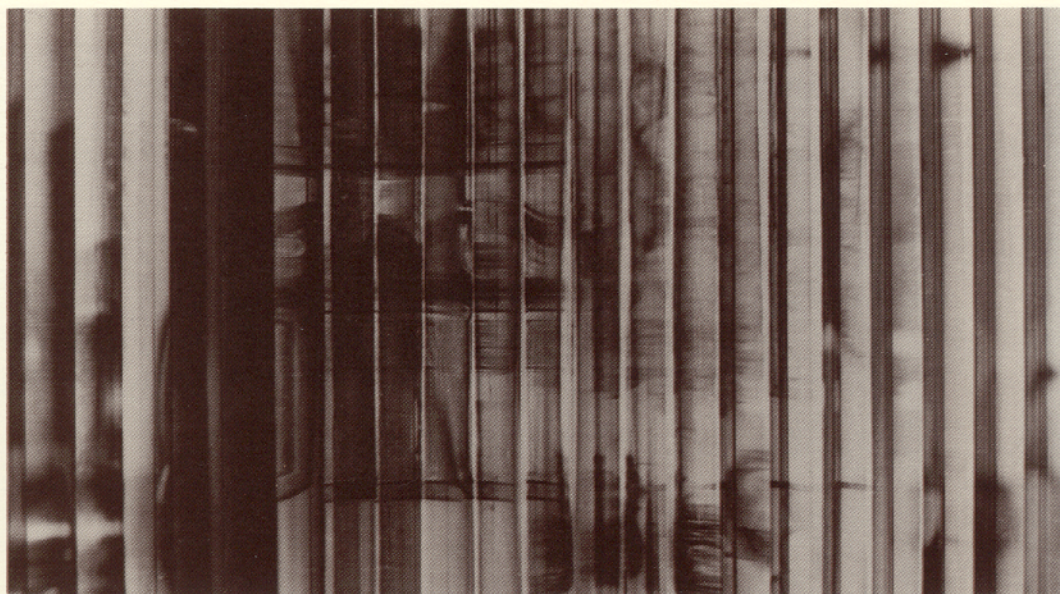
John Boyd Holland
Nude, 1967
Acrylic on Canvas, 28'' x 18''

John Boyd Holland
Mykonos, 1987
Watercolor, 28'' x 36''

Jonathon Waite
Figure Head Equasion, 1985
Oil on Canvas, 24'' x 28''

Jonathon Waite
My Wife Disguised as a Junior-Leaguer,
about 1967
Oil on Canvas, 84'' x 68''
Courtesy of Richard and Tracey Moorhead

Arnold Favela
Untitled, 1968
Acrylic on Canvas, 51'' x 58''



▲ D.B. McRaven
McStereoravenscope, 1975
Gelatin Silver Print, 16'' x 20''

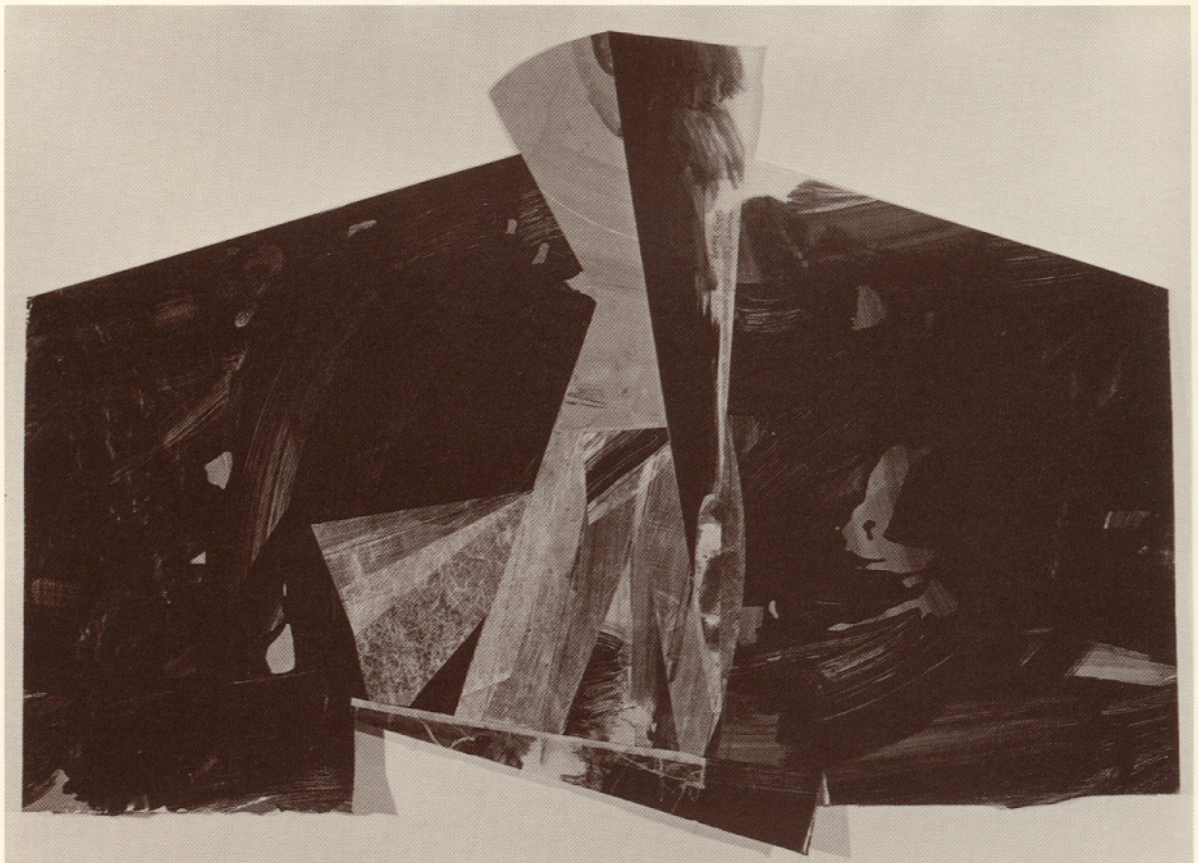


◀ Marcel Stratton
Bowl, 1972
Clay, 10'' x 5''

▶ Julia Atkinson-Gibson
Woodstock Version 2, 1970
Serigraph, 23'' x 18''
Gift of the Artist

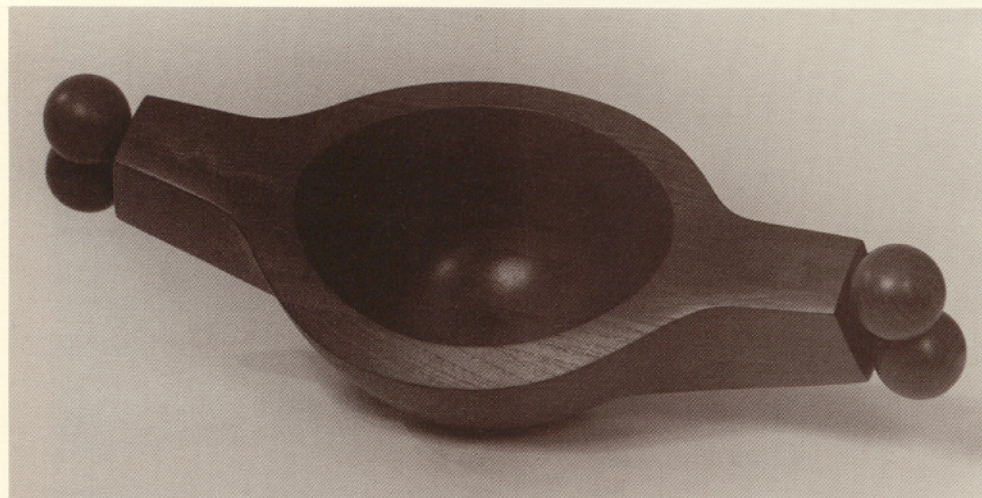
▶▶ John Boyd Holland
Nude, 1967
Acrylic on Canvas, 28'' x 18''

▼ Timothy Ray
Temple (For Pierre Soulages), 1987
Acrylic and Paper, 32'' x 48''





► Deborah Mae Broad
All the King's Horses, 1987
 Etching, 18" x 24"



▲ Lyle Laske
Vessel, 1968
 Teak, 31½" x 10" x 13"

Phillip Mousseau
Talent VI Catalog, 1970
 Offset, 8" x 8"

Phillip Mousseau
Airbrush Mode #2, 1987
 Apple IIe/Photocopy, 8" x 10"

Dale Amundson
 Untitled
 Lacquer on Plastic, 4' x 4'
 Courtesy of Ralph Engel Collection, NDSU

Dale Amundson
Shrine, 1987
 Wood & Electronics, 60" x 30" x 30"

Julia Atkinson-Gibson
Woodstock Version 2, 1970
 Serigraph, 23" x 18"
 Gift of the Artist

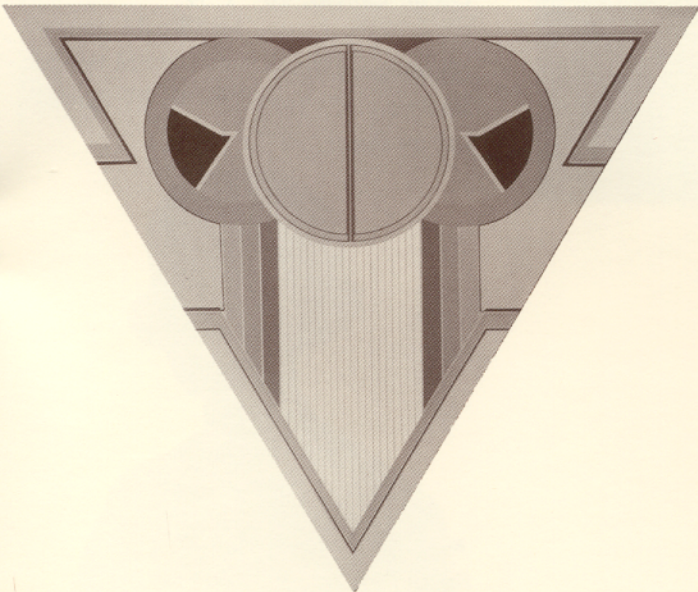
Timothy Ray
John's Creek, 1970
 Acrylic Enamel on Canvas, 48" x 96"



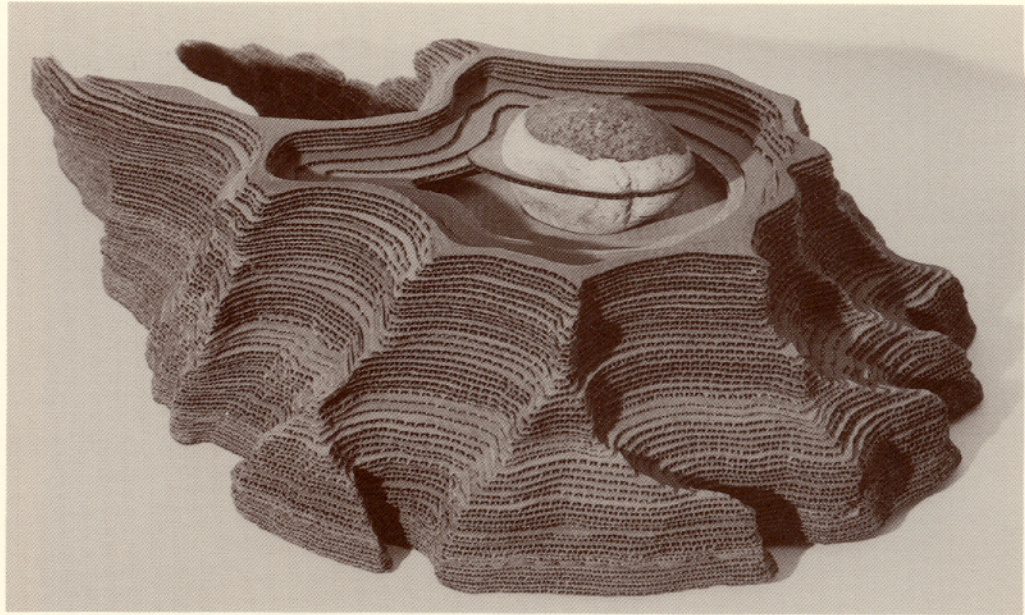
◀ Sharon Mendola
Polaroid Portrait 2, 1976
Oil on Canvas, 27'' x 23''



▲ Jane Balmeir
Still Life, 1956
Oil on Canvas Board, 8'' x 10''
Courtesy of Marcel and Phyllis Stratton



◀ Arnold Favela
Untitled, 1968
Acrylic on Canvas, 51'' x 58''



Timothy Ray
Temple (For Pierre Soulages), 1987
Acrylic and Paper, 32'' x 48''

Gary O'Conner
Submersible, 1970
Mixed Media, 8'' x 12'' x 9''

D.B. McRaven
Anima, 1986
Gelatin Silver Print, 16'' x 20''

George Fredin
The Ice Man, 1970
Acrylic on Masonite, 48'' x 24''

Sharon Mendola
Polaroid Portrait 2, 1976
Oil on Canvas, 27'' x 23''

George Fredin
The Wheat Field, 1986
Acrylic on Masonite, 24'' x 36''

Sharon Mendola
Structures 35, 1984
Oil on Canvas, 26'' x 34''

D.B. McRaven
McStereoravenscope, 1975
Gelatin Silver Print, 16'' x 20''

Charlotte Werner
Becoming #7, 1973
Ink on Paper, 22'' x 30''

► Isabel Moore Kimball
Bust of Helen Sewell, about 1925
 Plaster
 Courtesy of Kerlan Collection

◀ Susan Fiene

Model for a Place Going Nowhere, 1986

Glacial Stone, Pastel on Cardboard

2' x 3½'

Thomas Gondek

Proposal #76, 1982

Lacquer on Plexiglass, 32'' x 40''

Virginia Barsch

Retrospective of Slide Essays, 1976-87

Slide Exhibit

Gay Rogers

Toreador, 1973-75

Etching, 24'' x 18''

Gay Rogers

Small Leaves with Diamond in Square, 1986

Watercolor & Oil, 17'' x 14''

Patricia McGowan

Early Winter; Slough, 1979-80

Watercolor, 29'' x 21''

Deborah Mae Broad

Defense Mechanisms 1, 1982

Etching, 18'' x 24''



▲ Jack Youngquist

Vessel, 1970

Pencil and Graphite, 30'' x 40''

Courtesy of NDSU Student Art Collection



photo by David Sterling

Deborah Mae Broad
All the King's Horses, 1987
Etching, 18'' x 24''

Deborah Rockman
Father and Child, 1986
Graphite on Gessoed Paper, 25'' x 19''

Phillip Harris
Untitled, 1982
Oil and Acrylic on Canvas
46½'' x 46½'' x 4''
Courtesy of Mike and Linda Swanston

Susan Fiene
Model for a Place Going Nowhere, 1986
Glacial Stone, Pastel on Cardboard, 2' x 3½'

Carl Oltvedt
Hardwood Forest II, 1983
Etching, 7⅛'' x 9¾''

Carl Oltvedt
Nightfall, 1987
Acrylic on Canvas, 10¼'' x 15¼''

Deborah Richert
That Guy, 1986
Bronze, 11'' high
Courtesy of James O'Rourke

Jeffrey Mongrain
Untitled, 1986
Plate, Porcelain, 12'' D.

Jeffrey Mongrain
Untitled, 1987
Clay, 36'' x 24''

Jeffrey Mongrain
Untitled, 1986-87
Porcelain Plate Series, 12'' D.

Jeffrey Mongrain
Untitled, 1987
Hand-Blown Glass Series



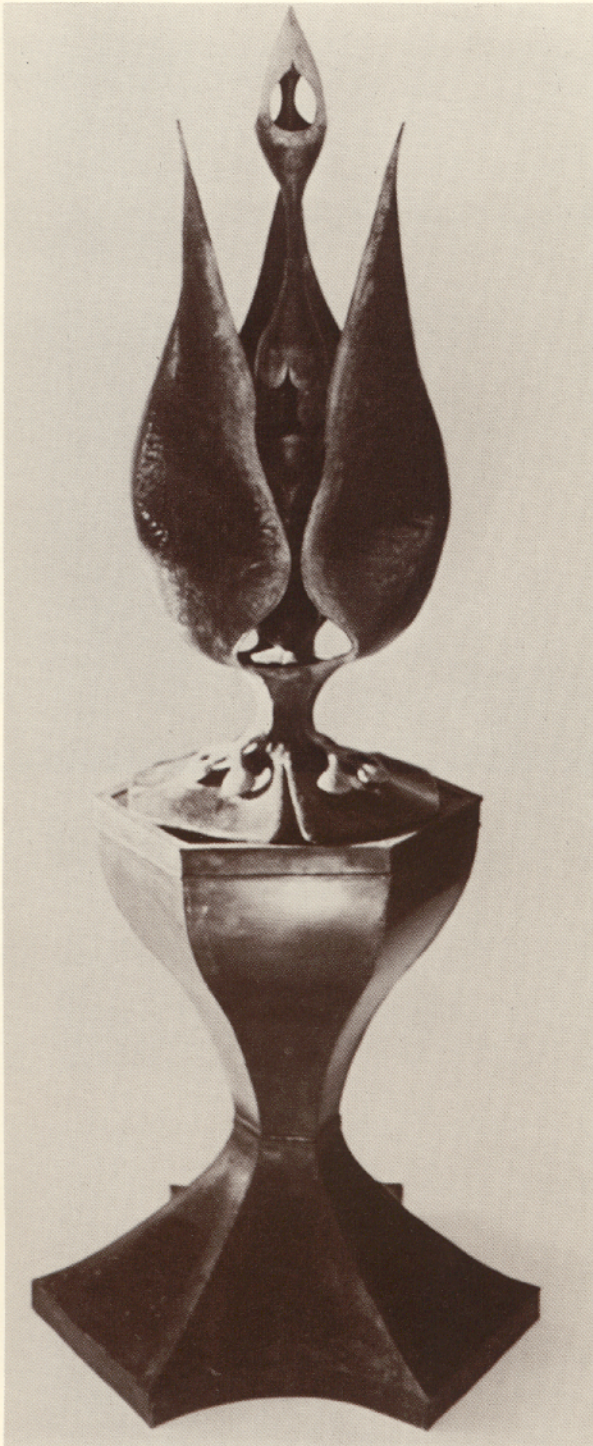
▲ Ida Benedict Beard
Untitled, 1894
Watercolor, 11'' x 15½''
Courtesy of E.A. Benedict

Susan Nichter
Jump III, 1984
Oil on Canvas, 38'' x 44''
Courtesy of Dr. Richard L. Callender

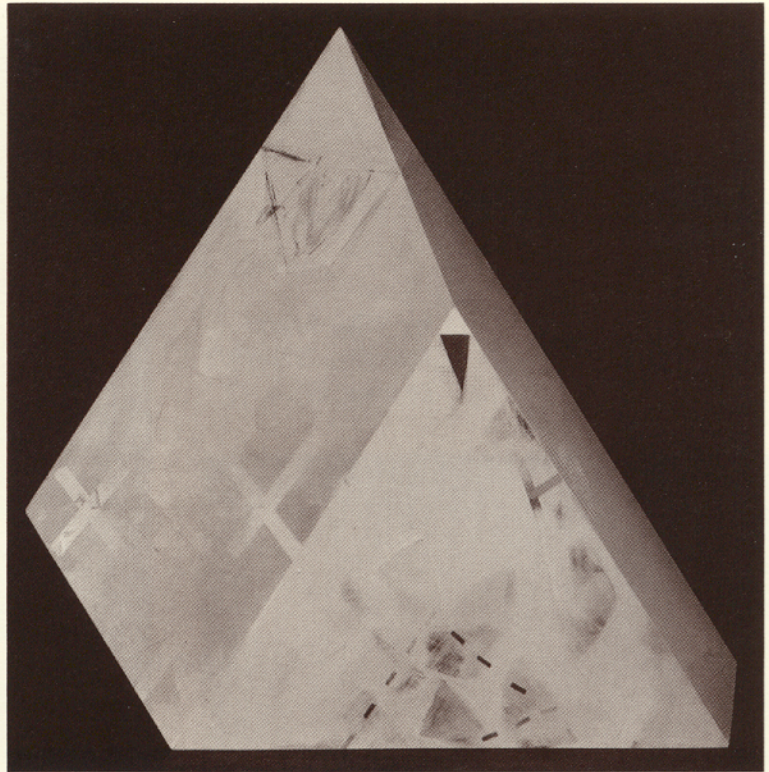
Rochelle Woldorsky
Minneapolis House Series, 1985
Pastel on Paper, 24'' x 32''
Courtesy of Groveland Gallery

Kathy Kissick
Untitled Triptych, 1985
Palladium Prints, 20'' x 16''

Allen Sheets
Airbrush Digest Magazine Covers, 1982-83
Offset Printing, 8½'' x 11'' each

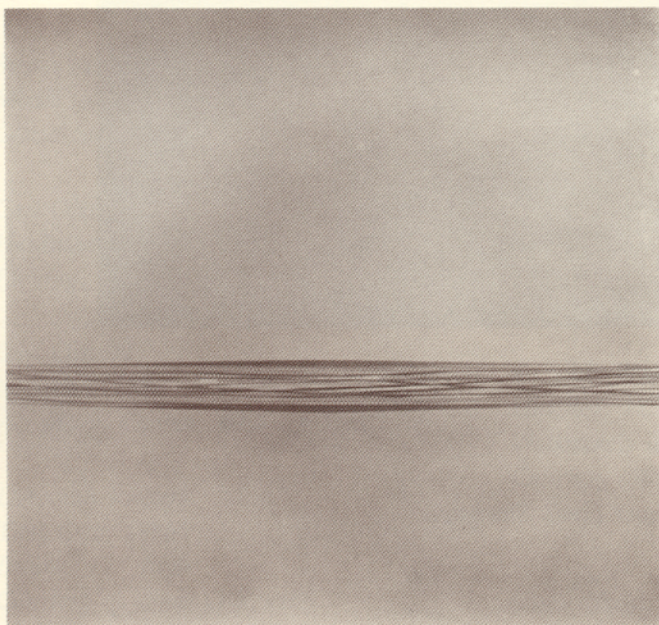


▲ P. Richard Szeitz
Tulip Fountain (Self-Contained), 1979
Formed and Braised Copper, 90'' x 36''

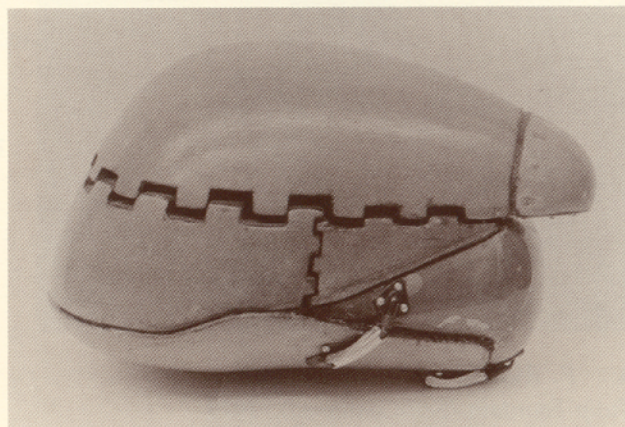


▲ Phillip Harris
Untitled, 1982
Oil and Acrylic on Canvas,
46½'' x 46½'' x 4''
Courtesy of Mike and Linda Swanston

► Gay Rogers
Toreador, 1973-1975
Etching, 24" x 18"



▲ Dale Amundson
Untitled
Lacquer on Plastic, 4' x 4'
Courtesy of Ralph Engel Collection, NDSU



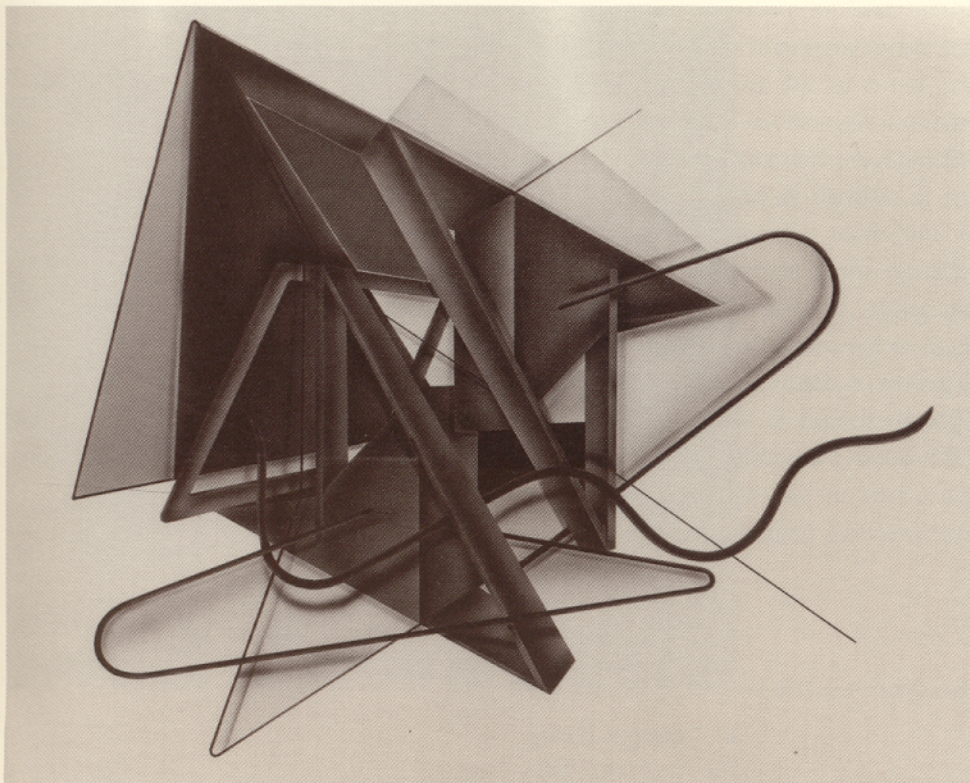
▲ Gary O'Conner
Submersible, 1970
Mixed Media, 8" x 12" x 9"



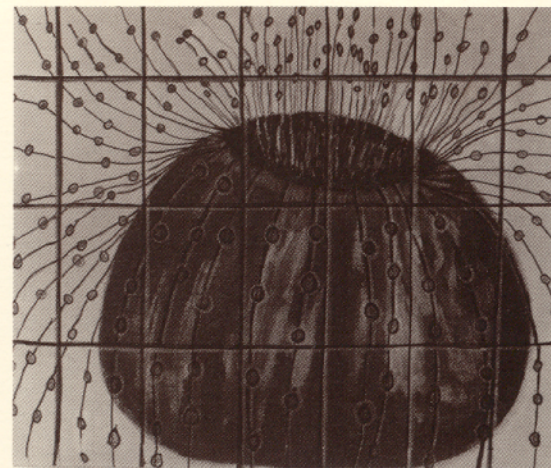
■ "No generation is interested in art in quite the same way as any other; each generation, like each individual, brings to the contemplation of art its own categories of appreciation, makes its own demands upon art, and has its own uses for art." ■

T. S. Eliot

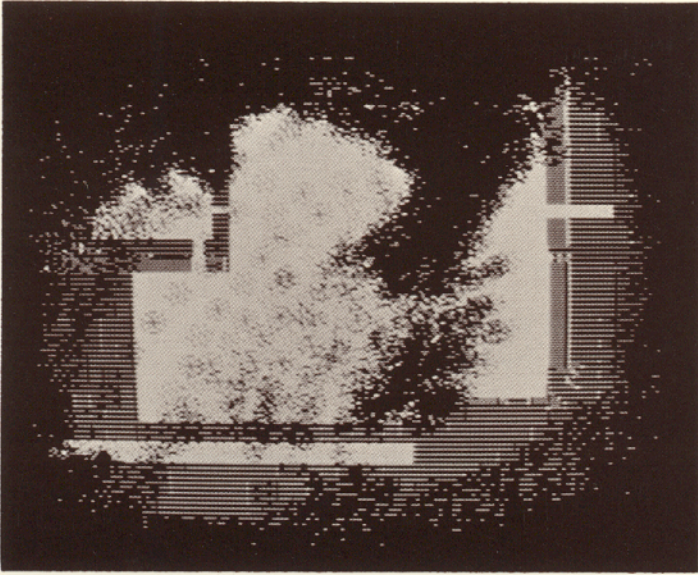
◀ Patricia McGowan
Early Winter; Slough, 1979-80
Watercolor, 29" x 21"



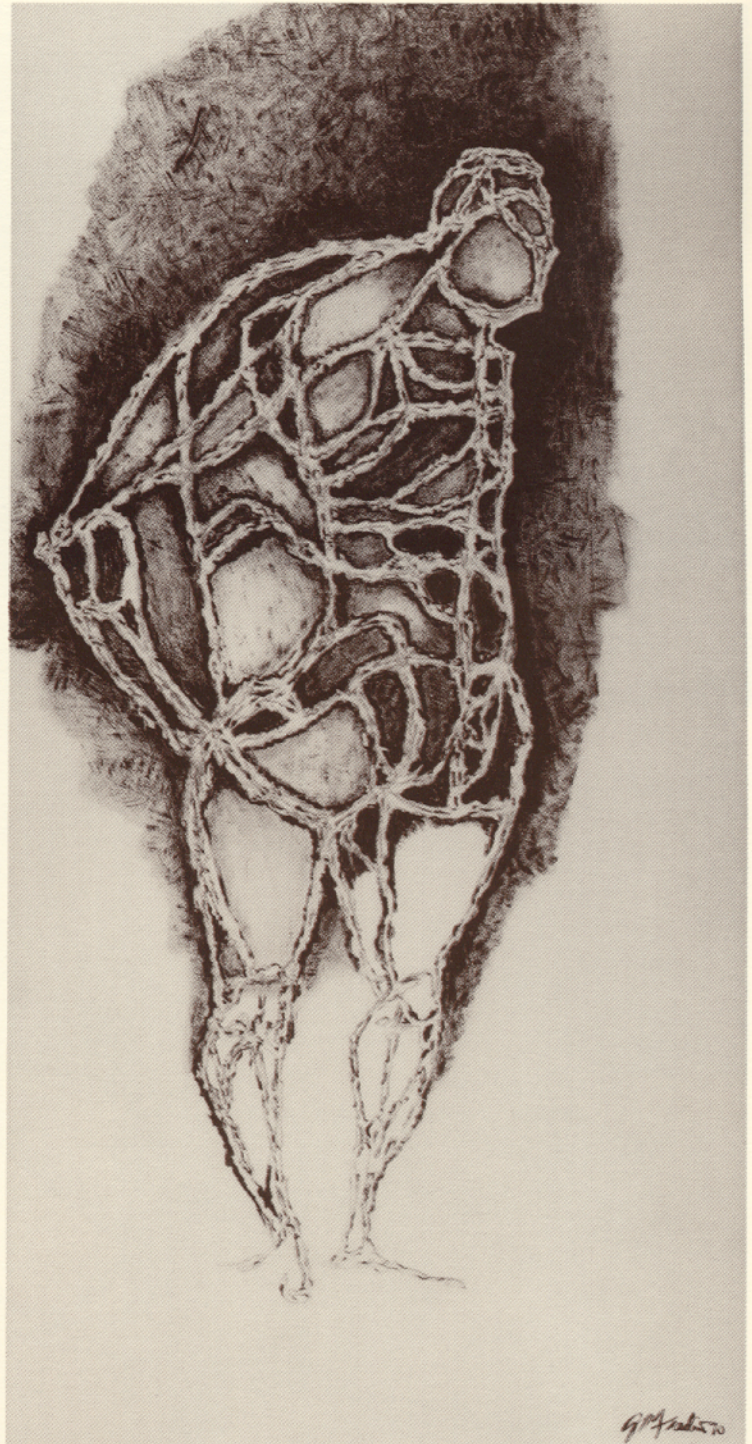
▲ Thomas Gondek
Proposal #76, 1982
Lacquer on Plexiglass, 32" x 40"



▲ Iletta Holman
Viable and Self-Directed, 1987
Acrylic, Ink on Canvas, 29" x 36"



▲ Phillip Mousseau
Airbrush Mode #2, 1987
Apple 2E/Photocopy, 8'' x 10''

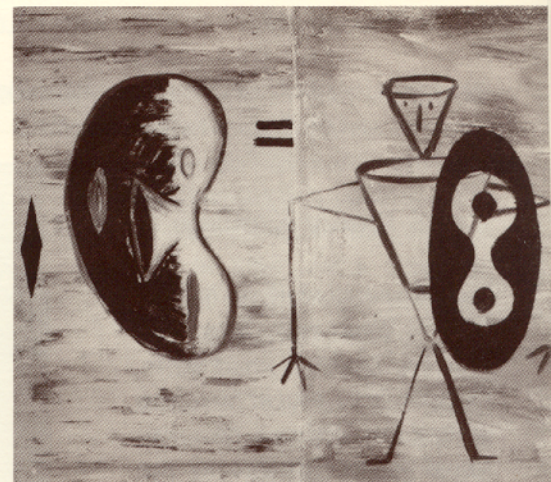


▲ George Fredin
The Ice Man, 1970
Acrylic on Masonite, 48'' x 24''

■ "When I arrived at Moorhead State in 1971, I recall how pleased I was to find that my office in the theatre department was under the same roof as the music and visual arts faculty. Sixteen years later, that rooftop had been expanded to cover an additional \$2.2 million addition to the Center for the Arts; yet, in spite of the increased space between departments, we now have three faculties working together more closely than before. This remarkable building has brought us together in two stages of growth, and it has helped to form a shared vision of the central role of the arts on campus and in the community.

The new addition to the Center for the Arts led to a celebration called *The Arts Year* in 1978-79. In that one frantic and exciting year, our three departments worked as one, and we have been headed along the same path ever since. Together we have moved from training teachers to training artists and artist/teachers. During the seventies, we asked our students to risk being professional artists, we created professional programs like the B.F.A. degree, and we watched as our graduates of the seventies went out to become the leading artists of the eighties. The success of these musicians, actors and artists is a remarkable testimonial to those many faculty who have created a century of excellence in the arts at Moorhead State University. This exhibition is a record of the source of that excellence, but the work of our graduates is still the constant measure of our worth." ■

Dr. Robert Badal, Dean of Arts and Humanities



▲ Jonathon Waite
Figure Head Equation, 1985
Oil on Canvas, 24" x 28"